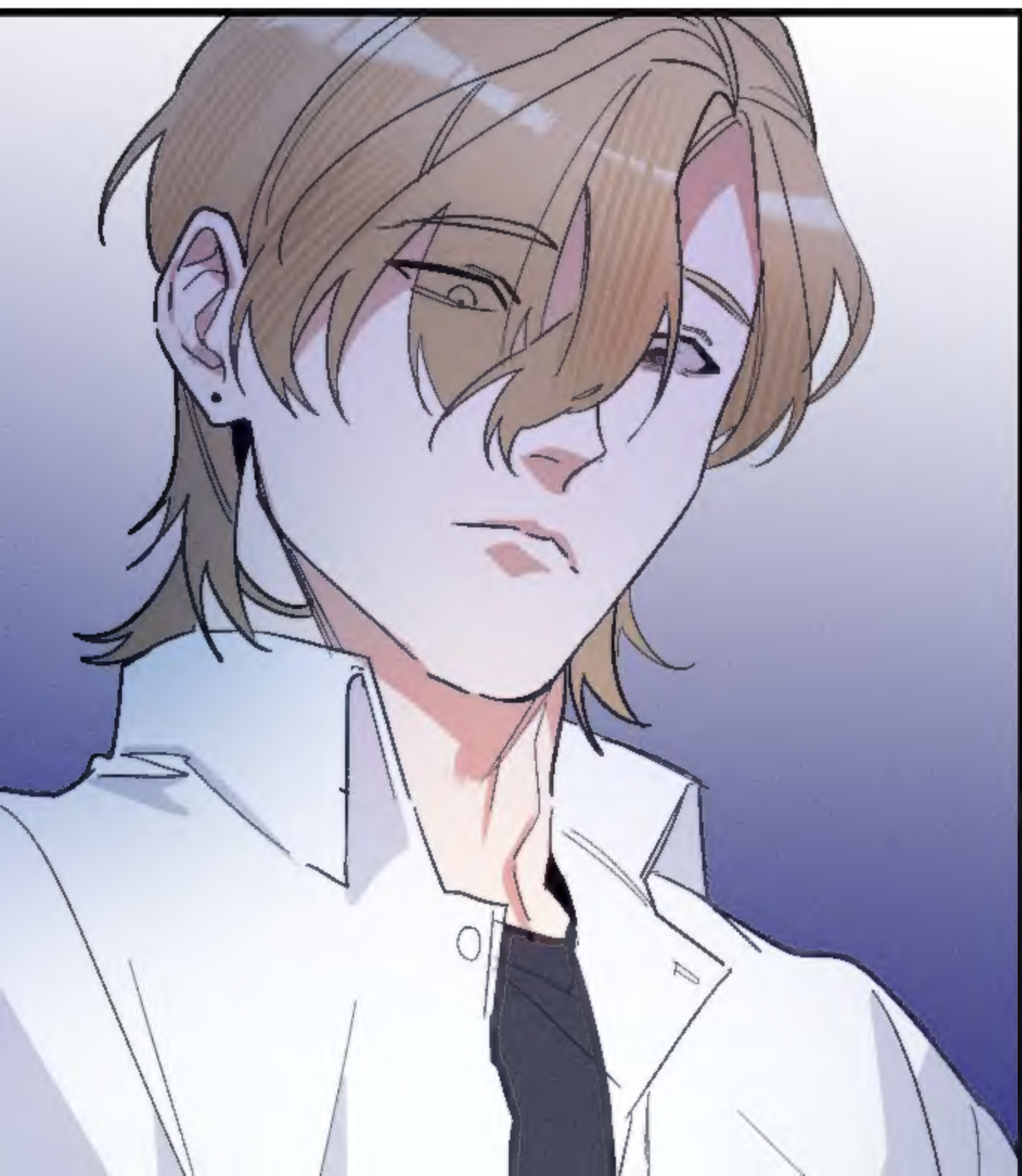




AGH

FWID

THUD





BLEGH



H-HEY GARAM,
HE'S NOT DEAD,
IS HE?



'COURSE
NOT.



FWUMP



THIS IS
WHY I TOLD YOU
NOT TO LET YOUR
GUARD DOWN.







The New Hire is
Damon Lord

the DEMON LORDS

Story HAUNI Art Soobni

009

THUMP





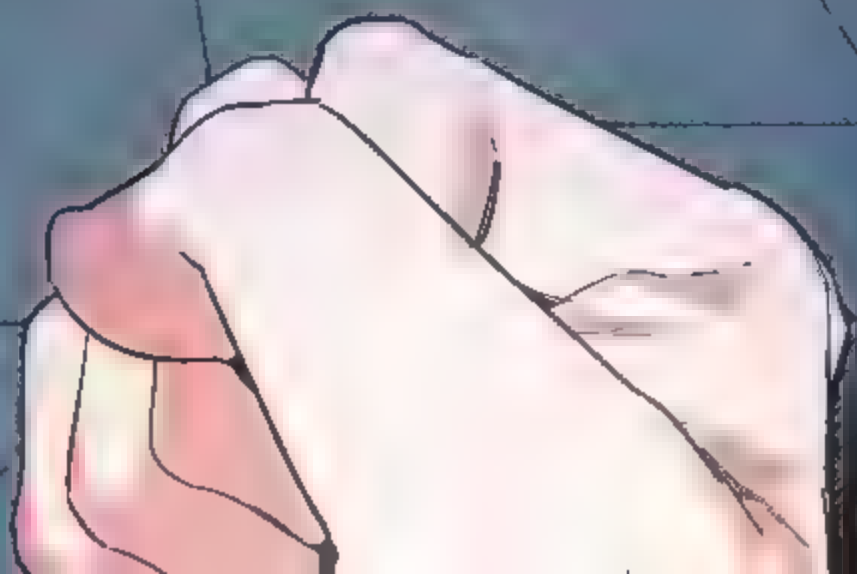
TWITCH

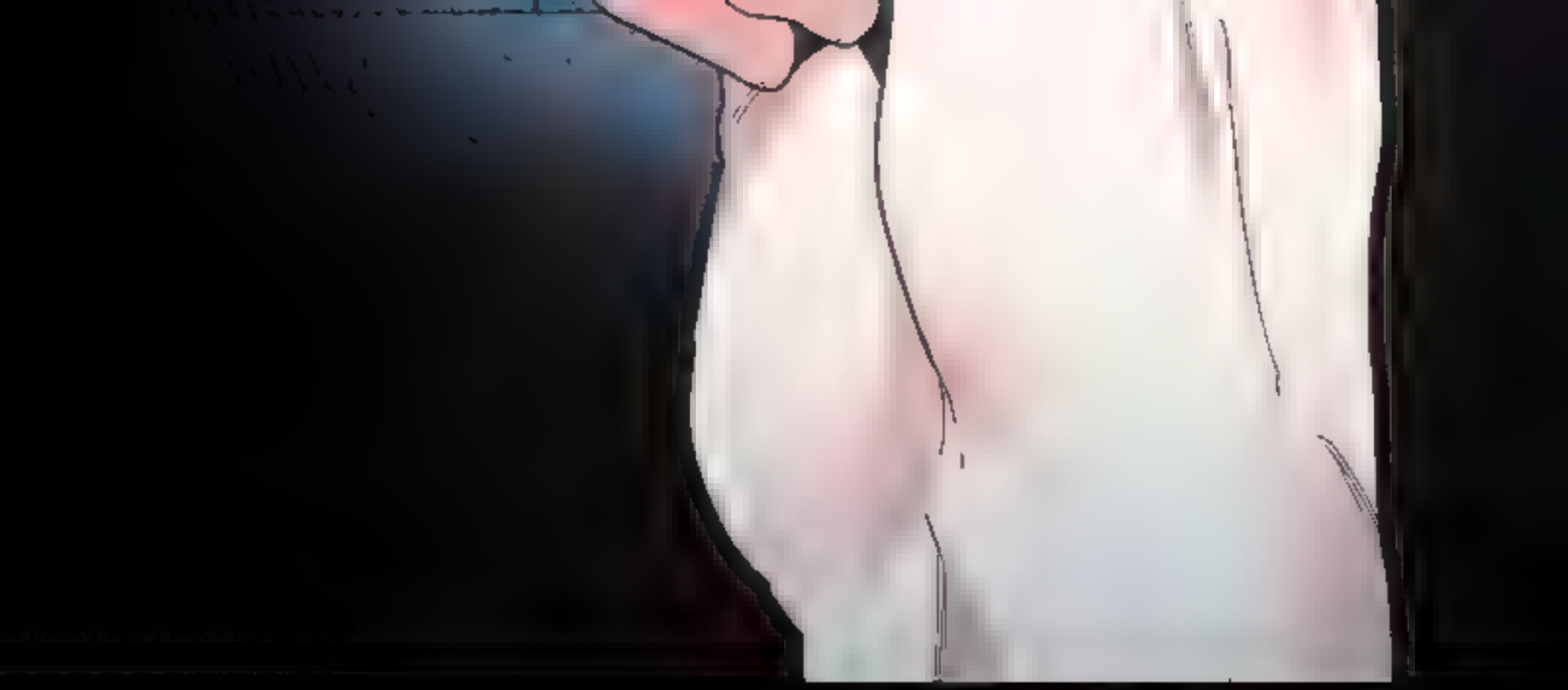
TWITCH

I PUNCHED HIM
WITHOUT EVEN
THINKING...

THUMP

DID I MANAGE
TO KNOCK HIM OUT
WITH ONE BLOW?

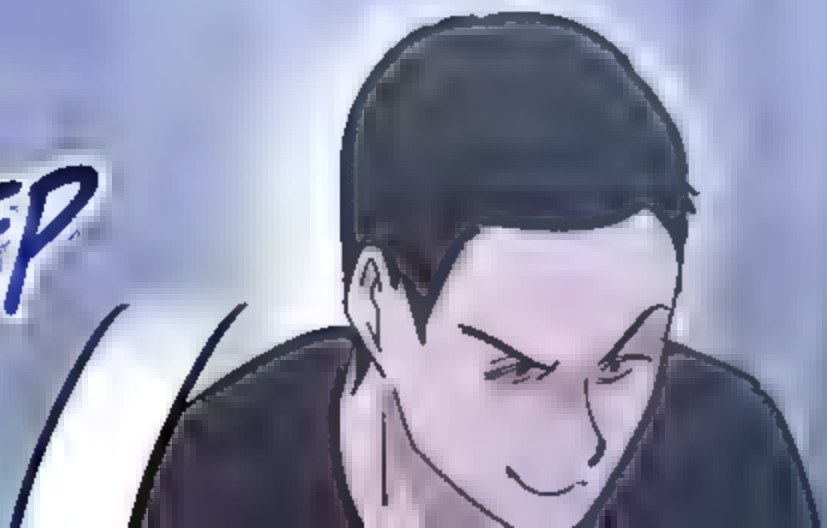




HUU

HE'S
STRONGER THAN
I THOUGHT.

STEP





HEY, BACK OFF.
DIDN'T YOU SEE HOW
FAR HE FLEW WITH
THAT PUNCH?

HE'S TOO
SKINNY, THAT'S WHY.
I PACK A PUNCH.

THAT HAS

NOTHING TO DO
WITH IT!

WHOA,
WHAT WAS
THAT?

STEP





YOU BLOCKED
HIS ATTACK WITH ONE
HAND, TOO. WERE YOU
JUST GOING EASY
ON ME?



N-NO,
THAT'S NOT
IT...

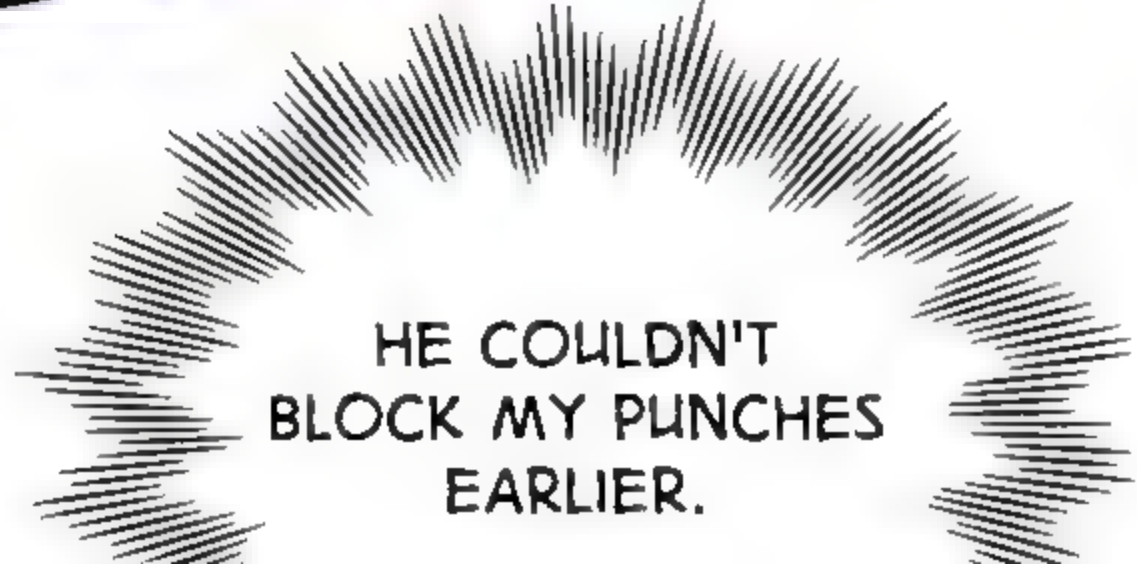


COME
TO THINK OF IT,
HOW DID I BLOCK
HIS ATTACK?



SHOW ME AGAIN,
WILL YOU?

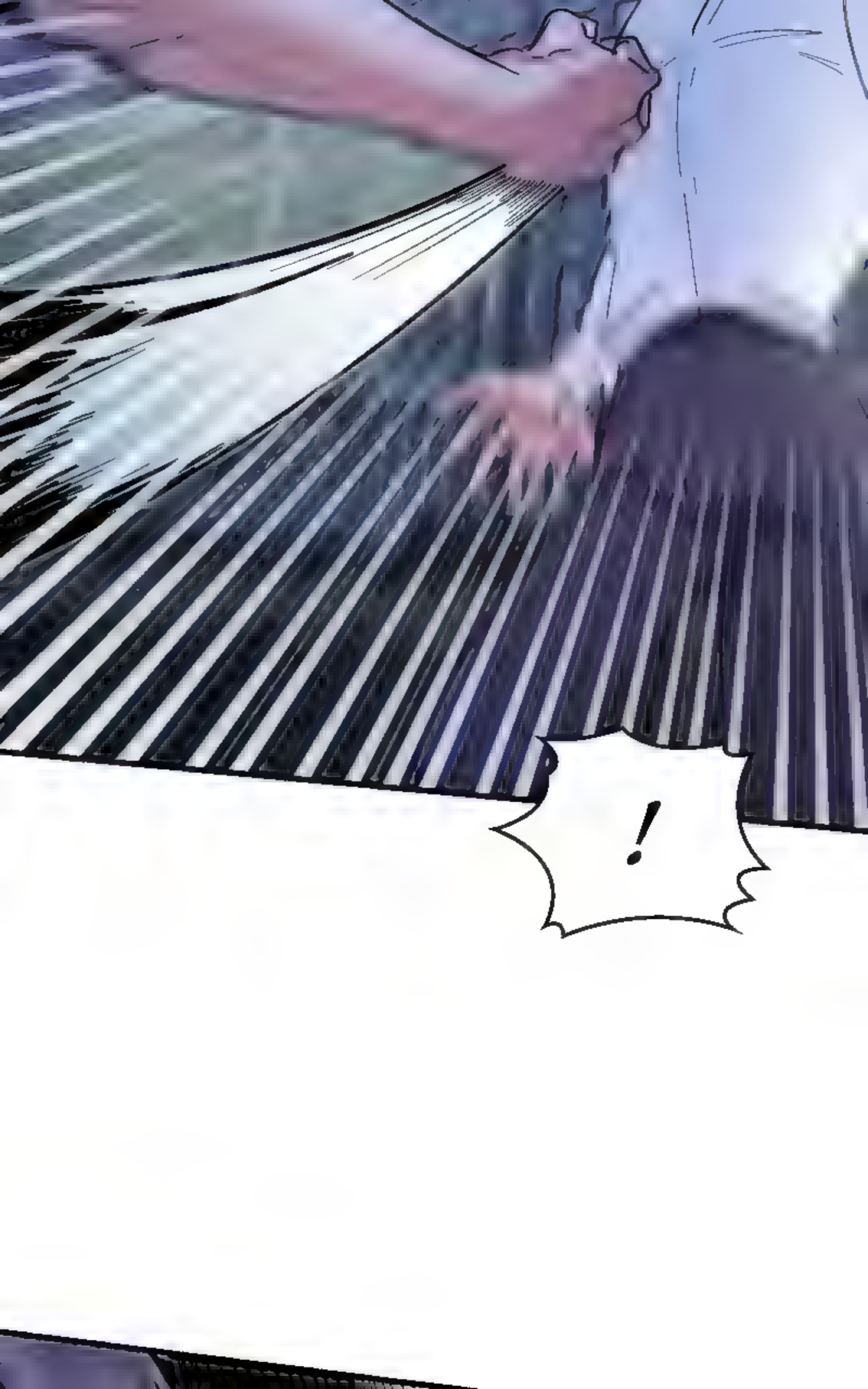
GRIN



HE COULDN'T
BLOCK MY PUNCHES
EARLIER.



**SURPRISE
ATTACK!**









WAIT...
WHAT?

SWOOSH

BAM

BAM

SWOOSH

BAM

THIS IS JUST
LIKE...

...WHEN
MY NIECE

HAYUN THROWS
A TANTRUM!



PANT

WAAAHH

PAT PAT PAT

HUFF

YOU...

BASTARD...

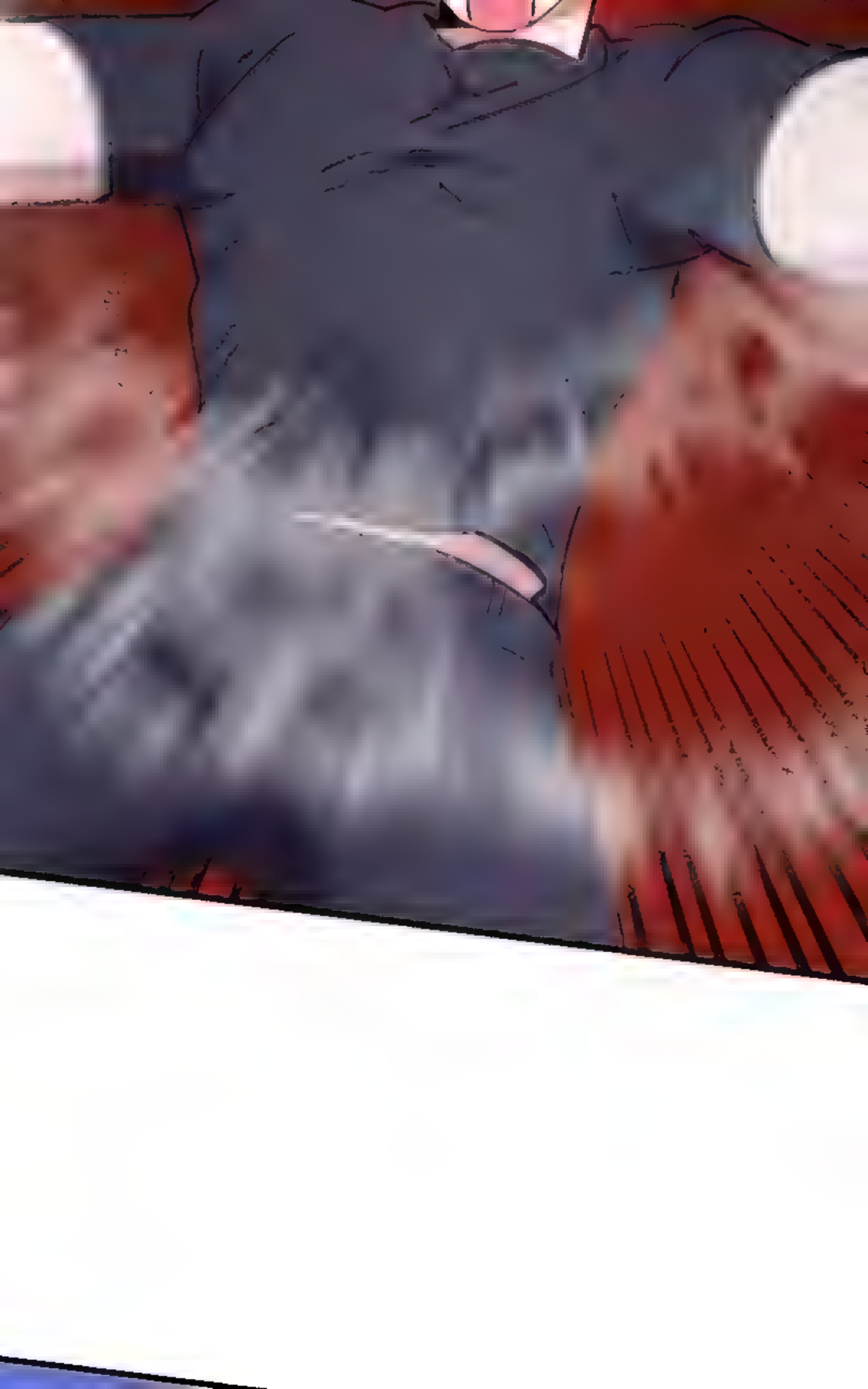
PANT

WHOOSH













RUSH



HI HEE,
JIHUN!

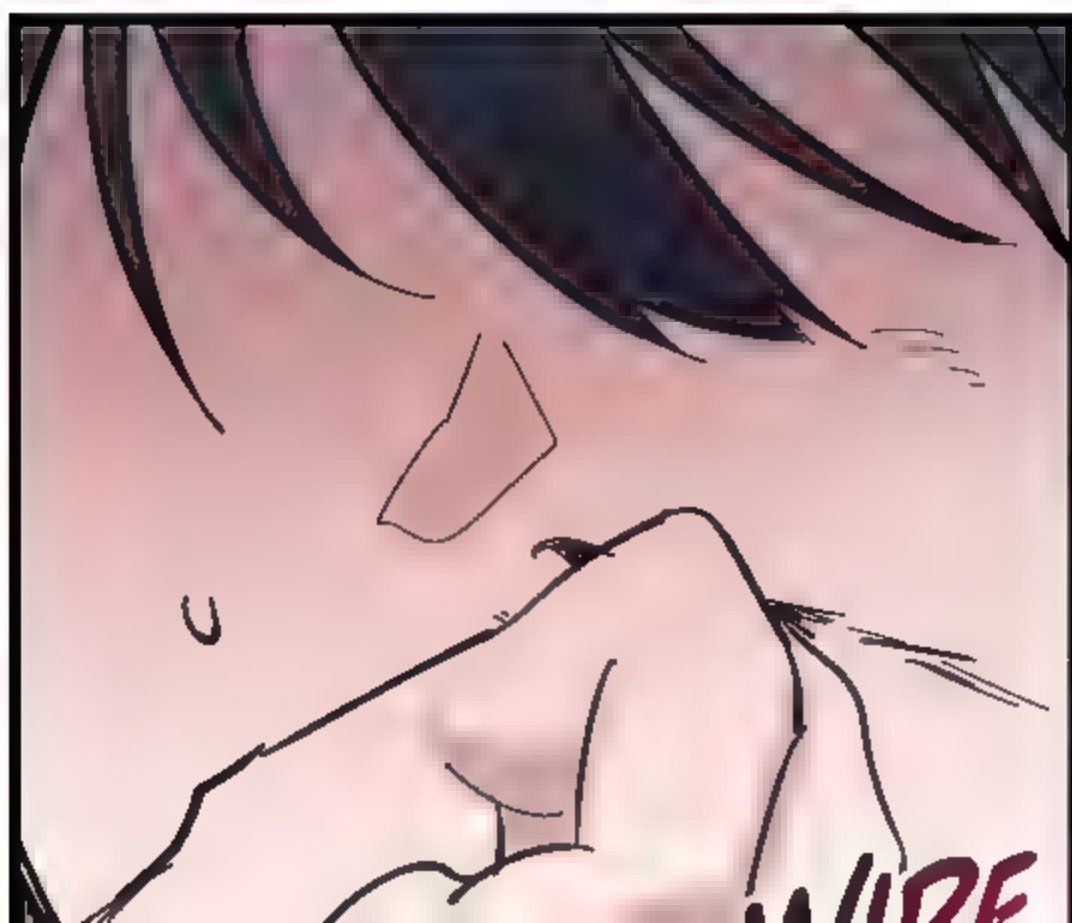


DING



U





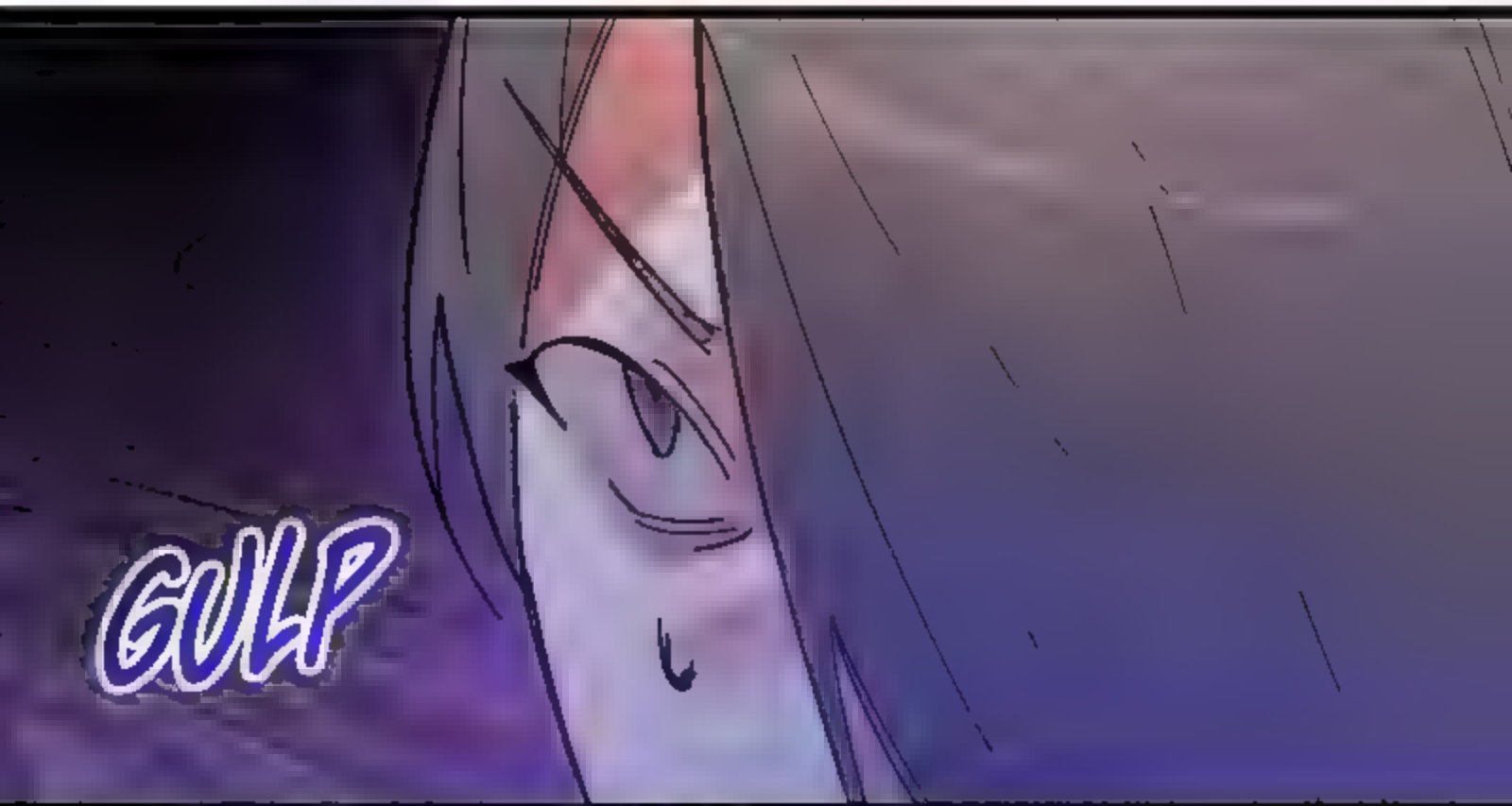


DUN



A person wearing a white long-sleeved shirt and dark trousers is shown from the waist down. They are holding a pink object in their right hand. A large speech bubble is positioned to the left of their torso. The background is a blurred cityscape with tall buildings.

LET'S STOP
HERE, OR YOU'LL
GET HURT, TOO.



DON'T
BE SO COCKY,
YOU BASTARD!



THAT'S
RIGHT, IT'S
JUST THAT I HAD
NO FIGHTING
EXPERIENCE.



OF COURSE
I WOULDN'T LOSE
AGAINST SOME HIGH
SCHOOLERS!

WHOOSH



I CAN SEE
EXACTLY WHERE
HE'S AIMING!

WHOOOSH



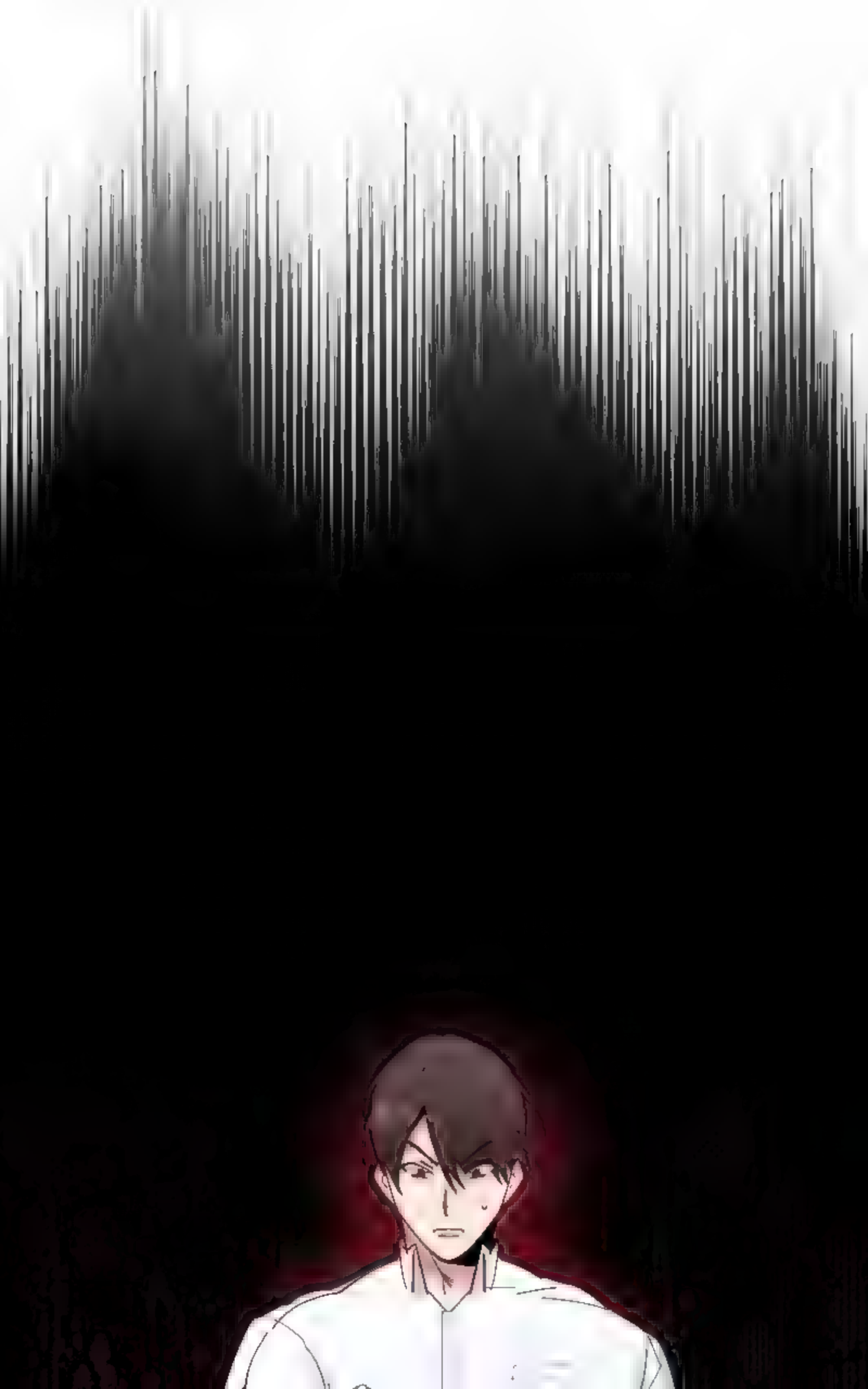




POW

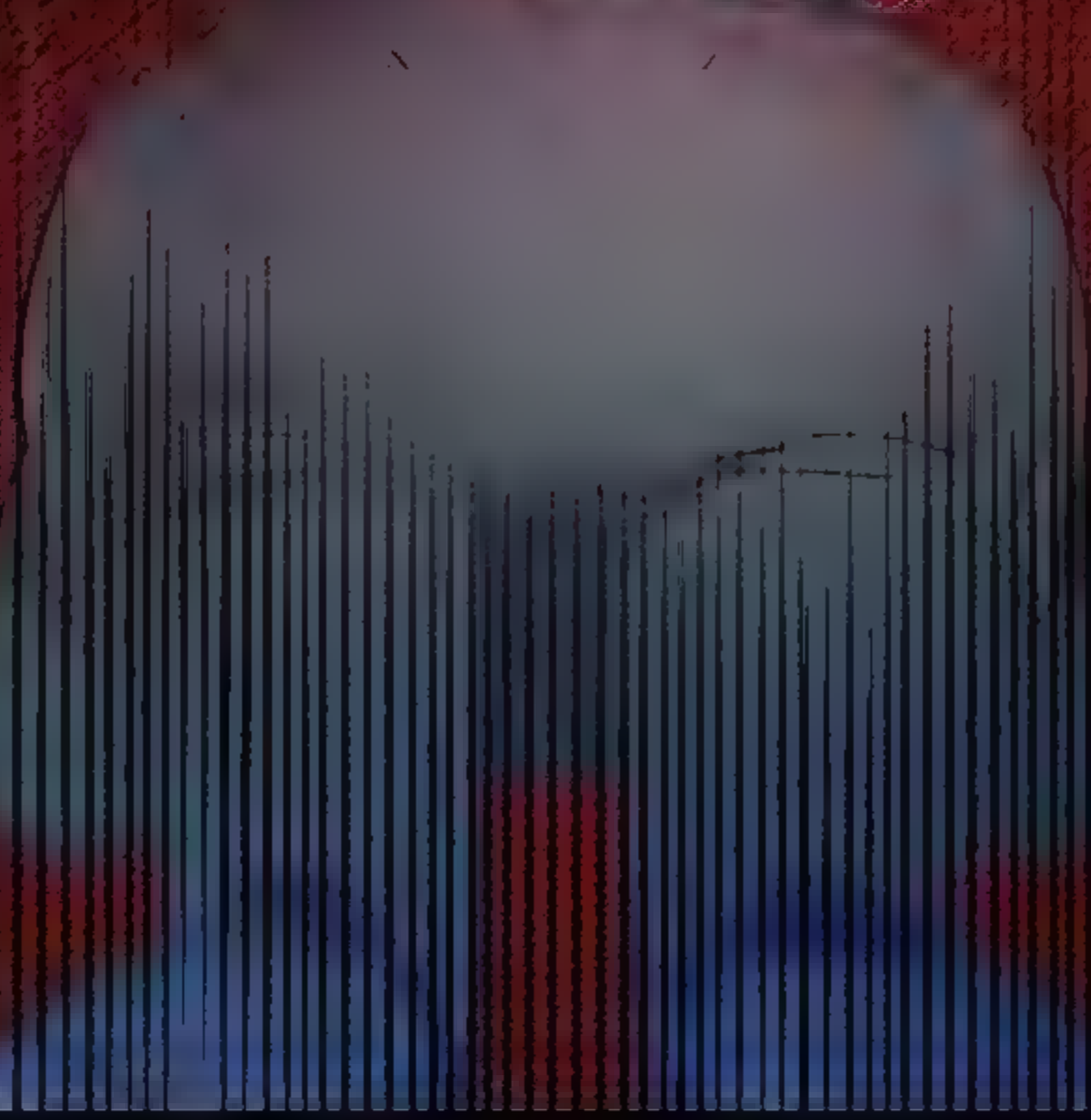








THUD



I'M...





...ACTUALLY
STRONG!



YIKES,
I NEED TO
GET GOING.
MY MOM'S
CALLING.





WHAT?
YOU'RE RUNNING
AWAY?!

YOU
DON'T EVEN
LOOK LIKE THE TYPE
WHO LISTENS TO
HIS MOM!

I'LL DEAL
WITH YOU
LATER...

WE'RE
SCREWED!
THIS GUY ISN'T A
REGULAR PERSON
EITHER!

TREMBLE

TREMBLE

TREMBLE





THEN AGAIN,
LIKE-MINDED PEOPLE
ALWAYS FLOCK TOGETHER,
SO NO WONDER HE'S
JUST LIKE THAT
SCARY LADY!

YOU'RE
PRETTY
STRONG.



I HONESTLY
DIDN'T BELIEVE
THAT JAEUK LOST
TO THAT WOMAN
AT FIRST,

BUT JUDGING
BY THE WAY YOU
FIGHT, IT MUST
BE TRUE.

FIGHT ME,
TOO.



HUMANITY'S
LAST HOPE!



SIGH

I TOLD
YOU, THAT'S
ENOUGH--



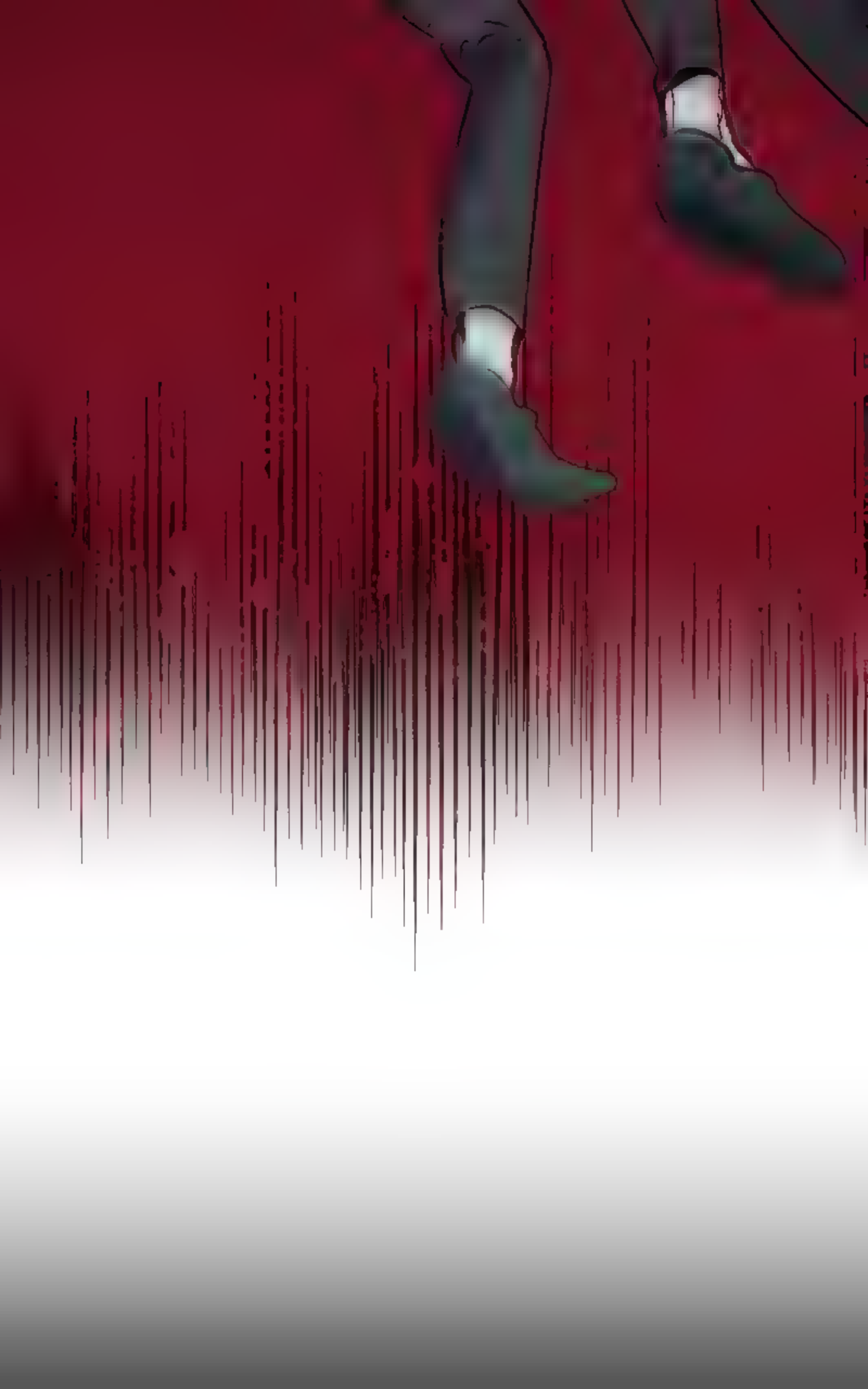
THWACK





POW





WOW, YOU'RE
STILL UP?





WHAT'S UP
WITH THIS GUY?
HE'S ON A WHOLE
OTHER LEVEL!

THROB



HEHE...

THROB

NO WONDER
YOU'RE SO SURPRISED.
GARAM, YOU SEE...

...IS A NATIONAL
JUNIOR BOXING
CHAMPION!

DU DUN





WELL,
NOT REALLY.
BUT HE'S SUPER
STRONG!

SHUT UP,
YOU.





WHATEVER
THE REASON, HE'S
NOT LIKE THE OTHERS.
I MIGHT ACTUALLY
LOSE.

I NEED TO
ATTACK HIM WHILE
HIS GUARD IS
DOWN!

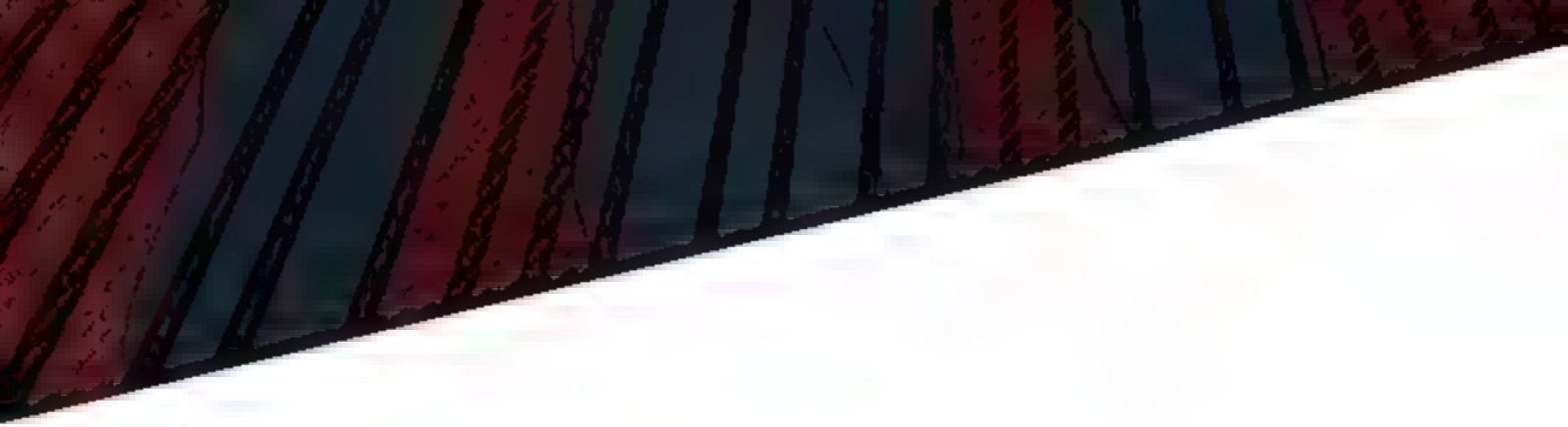


BLOCK









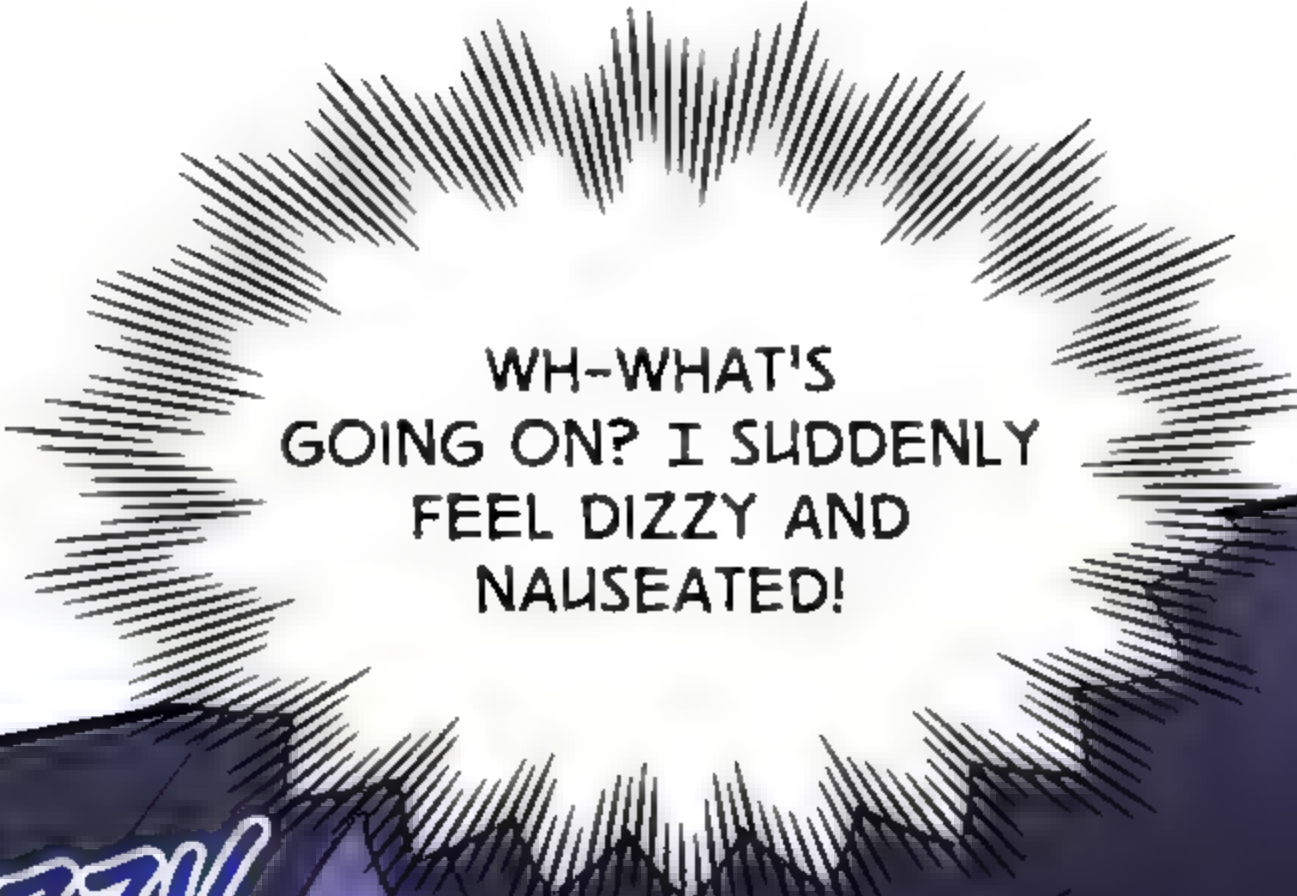


UH... UH...

SHUDDER



SHUDDER



WH-WHAT'S
GOING ON? I SUDDENLY
FEEL DIZZY AND
NAUSEATED!



DIZZY



DIZZY



BLUR



IT'S TIME
TO GO TO
BED.

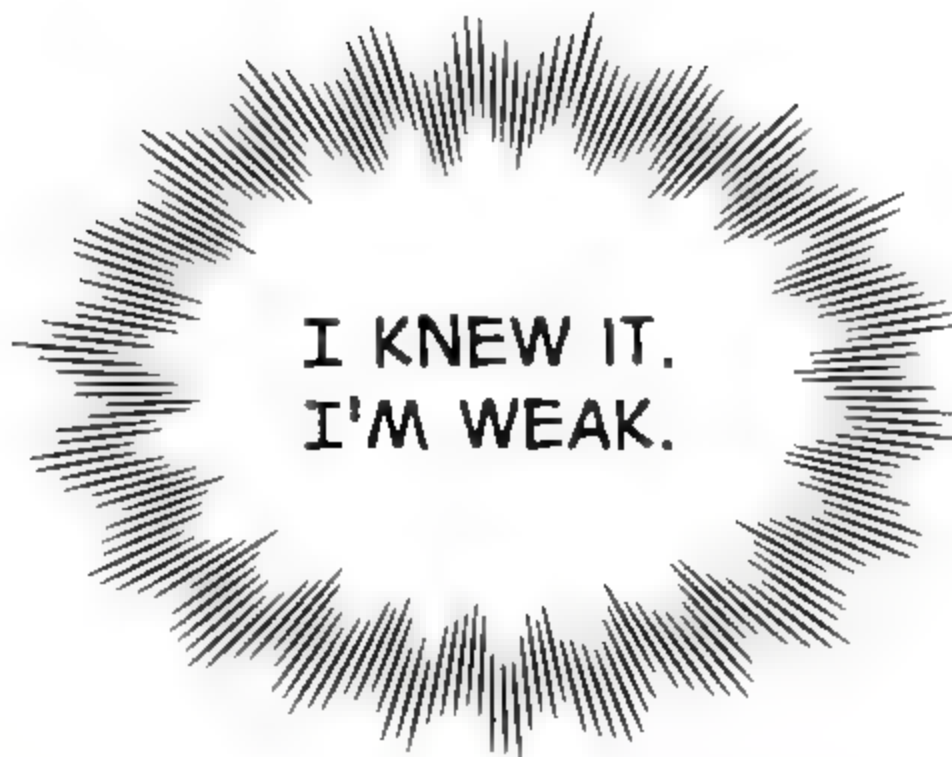
A comic book panel depicting a character with long blonde hair and a white shirt being thrown or falling through the air. The character is shown in a dynamic, mid-air pose, with their body angled towards the viewer. The background is dark and filled with motion lines, suggesting a fast-paced action scene. A large, stylized red sound effect, 'THWACK', is positioned above the character, emphasizing the impact or the force of the throw. At the top of the panel, a speech bubble from an unseen character reads, 'IT'S TIME TO GO TO BED.' The overall style is that of a classic comic book, with bold lines and a dramatic use of color.

THWACK





OH...



I KNEW IT.
I'M WEAK.



I RAN AWAY
FROM FIGHTS MY
WHOLE LIFE.

I WAS
NEVER GOING
TO WIN THIS...

STEP





STEP

BUT STILL...

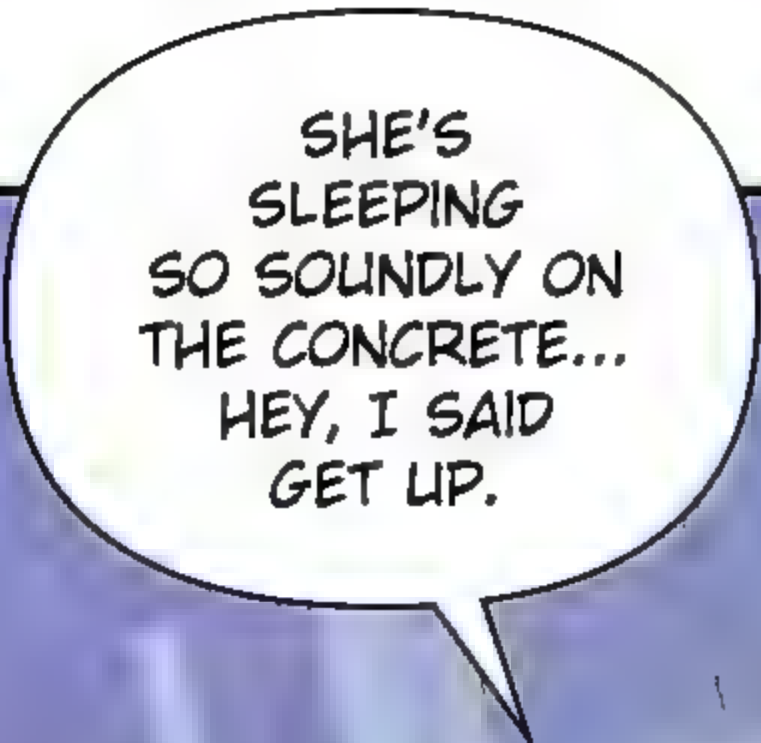
HEY,
GET UP.

CROUCH





I WANTED
TO PROTECT HER,
AT LEAST...



SHE'S
SLEEPING
SO SOUNDLY ON
THE CONCRETE...
HEY, I SAID
GET UP.





COME ON,
GET UP.

PAT

PAT





GET UP,
YOU B****--

RAISE





BLINK





huh?

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Coloring Assistance **bongdari**

Editorial Assistance **Reighan**

WISDOM HOUSE